

Direktion

In stillen Zeiten

Choral

Thomas Meusert

1. Stimme in C
(Flöte hoch)

2. Stimme in C
(Flöte hoch)

1. Stimme in Es
(Saxophon)

1. Stimme in B
(Flgh/Trp/Klar)

2. Stimme in B
(Flgh/Trp/Klar)

3. Stimme in B
(Ten/Bar/Pos)

4. Stimme in B
(Ten/Bar/Pos)

3. Stimme in C
(Bar/Pos)

4. Stimme in C
(Bar/Pos)

5. Stimme in B
(Tuba)

5. Stimme in C
(Tuba)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves. The first four staves are for woodwinds: two flutes in C, a saxophone in E-flat, and two trumpets/clarinets in B. The next four staves are for brass: two tenors/baritone saxophones in B, and two baritone saxophones in C. The final two staves are for tubas: one in B and one in C. The score begins with a double bar line and a repeat sign, followed by five measures of music. The notation includes various note values, rests, and phrasing slurs.

In stillen Zeiten

5

1. St. C hoch

2. St. C hoch

1. St. Es

5

1. St. B

2. St. B

3. St. B

4. St. B

3. St. C

4. St. C

5. St. B

5. St. C

Detailed description: This is a musical score for a choral or instrumental ensemble. It consists of ten staves, each representing a different instrument or voice part. The top four staves (1-4) are in the treble clef, and the bottom six staves (5-10) are in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a fermata over a half note. The second measure contains a series of eighth notes with slurs. The third measure continues with eighth notes and slurs. The fourth measure concludes with a half note. A '5' is written above the first and fifth staves, likely indicating a fingering or breath mark. The instruments are: 1. St. C hoch (C soprano), 2. St. C hoch (C alto), 1. St. Es (Es alto), 1. St. B (B soprano), 2. St. B (B alto), 3. St. B (B tenor), 4. St. B (B tenor), 3. St. C (C bass), 4. St. C (C bass), 5. St. B (B bass), and 5. St. C (C bass).

9

1. St. C
hoch

2. St. C
hoch

1. St. Es

9

1. St. B

2. St. B

3. St. B

4. St. B

3. St. C

4. St. C

5. St. B

5. St. C

This musical score is for the third page of a choral work titled "In stillen Zeiten". It features ten staves, each representing a different voice part. The parts are: 1. St. C hoch (Soprano), 2. St. C hoch (Soprano), 1. St. Es (Soprano), 1. St. B (Tenor), 2. St. B (Tenor), 3. St. B (Tenor), 4. St. B (Tenor), 3. St. C (Bass), 4. St. C (Bass), 5. St. B (Tenor), and 5. St. C (Bass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score begins with a rehearsal mark '9' at the top left. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The first four staves (1. St. C, 2. St. C, 1. St. Es, and 1. St. B) are grouped together with a brace on the left. The second group of staves (2. St. B, 3. St. B, 4. St. B, 3. St. C, and 4. St. C) is also grouped with a brace. The final two staves (5. St. B and 5. St. C) are at the bottom of the page. The music is arranged in four measures across the page.

13

1. St. C hoch

2. St. C hoch

1. St. Es

1. St. B

2. St. B

3. St. B

4. St. B

3. St. C

4. St. C

5. St. B

5. St. C

1.

2.

The musical score is written for ten staves, each representing a different instrument. The first four staves (1. St. C hoch, 2. St. C hoch, 1. St. Es, 1. St. B) are in treble clef. The next four staves (2. St. B, 3. St. B, 4. St. B, 3. St. C) are in treble clef. The last two staves (4. St. C, 5. St. B, 5. St. C) are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. A first ending bracket labeled '1.' spans the last two measures of the first system. A second ending bracket labeled '2.' spans the last two measures of the second system. The number '13' is written above the first staff at the beginning of the piece.

1. Stimme in C
(Flöte hoch)

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The musical score is written for a single voice in C major (Flöte hoch) in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes with slurs. The second staff starts at measure 5 and features a more complex melodic line with many slurs and ties. The third staff starts at measure 9 and continues the melodic development. The fourth staff starts at measure 13 and concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending ends with a final cadence.

2. Stimme in C
(Flöte hoch)

In stillen Zeiten

Choral

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5

9

13

1.

2.

1. Stimme in Es
(Saxophon)

In stillen Zeiten

Choral

Thomas Meusert

5

9

13

1.

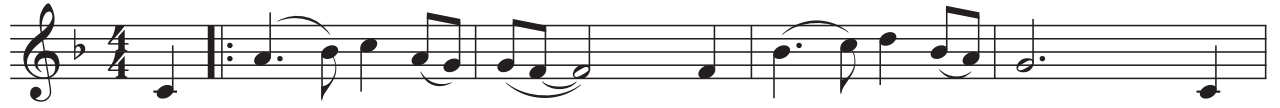
2.

1. Stimme in B
(Flg/Trp/Klar)

In stillen Zeiten

Choral

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2. Stimme in B
(Flg/Trp/Klar)

In stillen Zeiten

Choral

Thomas Meusert



3. Stimme in B
(Ten/Bar/Pos)

In stillen Zeiten

Choral

Thomas Meusert

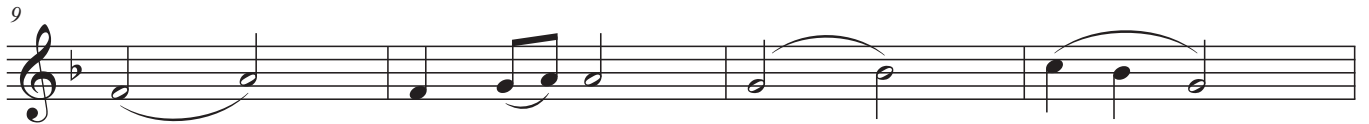


4. Stimme in B
(Ten/Bar/Pos)

In stillen Zeiten

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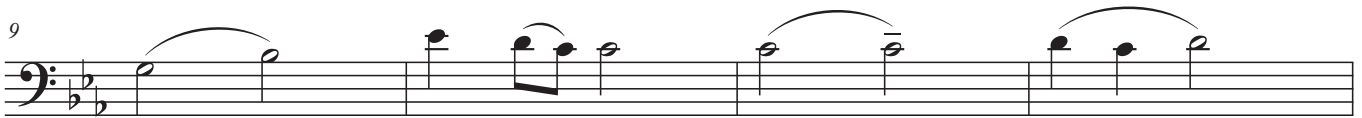
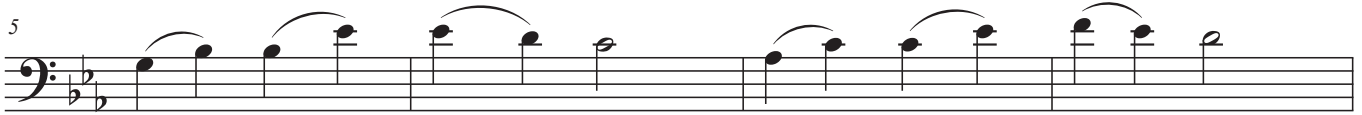


3. Stimme in C
(Bar/Pos)

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4. Stimme in C
(Bar/Pos)

In stillen Zeiten

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